

Martin Dale

Graduated of Balliol College, Oxford University (Politics, Philosophy and Economics B.A.) and the Annenberg School of Communications, University of Pennsylvania (M.A. in Communications), Martin is a director and script consultant based in Lisbon, Portugal. His first feature film, *Light*, was shown in the 2002 Fantasporto Film Festival and a 26 min documentary *Veç* on the municipality of Arcos de Valdevez will be shown in the Fantasporto festival 2006. He has reported on the Portuguese film industry for *Variety* since 1996, is author of two books on the European film industry – “Europa, Europa” (1992) and “The Movie Game” (1997). He is also script tutor for the MEDIA training course, **PILOTS**. In Portugal he has worked for the film institute (ICAM), the Institute for the Media, the public broadcaster, **RTP**, and the national film laboratory, Tobis Portuguesa. He is also a founding member of the Portuguese Screenwriters Association.