Annex 1 – Point grid

• For works of fiction, 18 points are given as follows:

Production 3 points
Scenario 2 points
Other authors 1 point
Leading role 3 points
Second role 2 points
50% of supporting actors placement 1 point
Image 1 point
Sound 1 point
Editing 1 point
Decor 1 point
Lab, auditorium, film studio 2 points

The minimum for European elements is set at 14 from the 18.

• For works of animation, 21 points are given as follows:

Conception or author(s) 1 point
Scenario 2 points
Creation of character design 2 points
Musical composition 1 point
Production 2 points
Storyboard 2 points
Decor 1 point
Set creation 1 point
Animation work 2 points
50% of salary expenditure for animators 2 points
50% of salary expenditure for tracers/colourists 2 points
Titles 1 point
Post-production 2 points

The minimum for European elements is set at 14 points from the 21.

• For documentary works, 14 points are given as follows:

Production 2 points
Author(s) 1 point
Image 1 point
Sound 1 point
Editing 1 point
50% of other salaries (ex. production assistance) 4 points
50% of technical expenditure on filming and post-production 4 points

The minimum for European elements is set at 9 points from the 14.