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Decentralised public film funding is key to cultural diversity, says regional funds following Cannes success

59 titles backed by CineRegio members (incl. 57% of the Main Competition, 55% of Un Certain Regard and 52% of Directors Fortnight)

At the 75th Cannes Film Festival - the crown jewel of cultural diversity and cinema culture - is a chance to celebrate the impact of the work of CineRegio and its members. Despite being present in less than half of EU Member States, regional funds make a vital contribution to European cultural diversity. This year, CineRegio members have backed 59 titles, including:

- 12 of the films in this year’s Main Competition line up (57% of selected films)
- 11 titles in Un Certain Regard (equivalent to 55%)
- 12 feature films in Directors Fortnight (equivalent to 52%)

Regional funds have been essential in the creation of some of the most important works in Europe and, just as importantly, in developing diverse talents and ideas that will be at the heart of European culture for years to come. The funds have also helped develop a rising generation of diverse talent, taking risks on fresh voices and first features.

Charlotte Appelgren, General Secretary: “The 59 titles selected – including many first features - underline the importance of selective funding schemes for the European film sector and the significant role and financial contribution by regional film agencies. I am proud that Europe’s film regions and the political leadership in these territories have consistently stepped up to encourage the discovery of young talents, quality storytelling and creative voices. The commitment to cultural diversity and European values is now more pressing than ever before.

However, it is a lost opportunity when only 12 of the 27 EU Member States has regional film funds. To ensure the development of a strong, dynamic and truly diverse sector and for film culture to flourish, there is a crucial need for decentralised public funding. It is our experience that decentralised film policy and decision-making strengthen culture, engages communities, recognises social and cultural diversity, most effectively fosters new talents, and encourages new voices and relevant and exciting storytelling.

Therefore, what we need is more EU Member States to set their creative industries free, to empower regional communities and let culture, and indeed democracy, grow. We challenge these Member States not to be afraid to co-finance decentralised decision-making and to encourage more selective funding opportunities for independent producers. Especially, at a times when cultural diversity and open society is under pressure in many Member States.
NOTES TO EDITOR

CineRegio is the association of regional film & AV funds in Europe. The members invest in film culture and foster regional business by collaborating across Europe. The network counts 49 regional film funds from 12 EU Member States (out of EU27) plus Norway, Switzerland, and UK. The members represent a total funding capital of €250M per year to support film culture.

What is a regional film & AV fund? The role and objective of our members differ significantly. This means that also the requirements for obtaining funding for a co-production differs. E.g., funding criteria reflects support for own talent and minority language vs. a territory where the role of the fund is to generate a structuring effect on the audiovisual industry in the region. Overall, it is a combination of the following four aspects of a project: 1. artistic & cultural value (story, script, film director, creative team); 2. audience or festival potential; 3. economic assessment (e.g. regional effect on the local AV industry or shooting days in the region); 4. track record of team/production company.

Contact: Charlotte Appelgren, General Secretary; ca@cineregio.org; M: +45 40 40 35 45; www.cineregio.org

OFFICIAL SELECTION

Competition (12 out of 21)
HOLY SPIDER by Ali Abbasi; MOIN Filmförderung Hamburg Schleswig-Holstein + Film i Väst
FOREVER YOUNG by Valeria Bruni-Tedeschi; Paris Region Film & AV Fund
TORI AND LOKITA by Luc & Jean-Pierre Dardenne; Paris Region Film & AV Fund + Wallimage + Flanders Audiovisual Fund (VAF) + Screen.brussels
BROTHER AND SISTER by Arnaud Desplechin; Pictanovo Région Hauts-de-France
CLOSE by Lukas Dhont; Flanders Audiovisual Fund (VAF)
NOSTALGIA by Mario Martone; Regione Lazio
R.M.N by Cristian Mungiu; Film i Väst
TRIANGLE OF SADNESS by Ruben Östlund; MOIN Hamburg Schleswig-Holstein + Film i Väst
BOY FROM HEAVEN by Tarik Saleh; Paris Region Film & AV Fund + Film i Väst
BORA BORA / PACIFICATION - TOURMENT SUR LES ÎLES by Albert Serra; MOIN Hamburg Schleswig-Holstein + Region Sud Provence-Alpes-Côte d’Azur + Institut Català de les Empreses Culturals (ICEC)
MOTHER AND SON / UN PETIT FRÈRE by Léonor Serraille; CICLIC – Centre Val de Loire
LE OTTO MONTAGNE by Charlotte Vandermeersch & Felix van Groeningen; Flanders Audiovisual Fund (VAF) + Screen Flanders

Un Certain Régard (11 out of 20)
LES PIRES by Lise Akoka & Romane Guéret; Pictanovo Région Hauts-de-France + CICLIC – Région Centre Val de Loire
KURAK GUNLER / BURNING DAYS by Emin Alper; MOIN Filmförderung Hamburg Schleswig-Holstein
MORE THAN EVER by Emily Atef; Région Nouvelle-Aquitaine + MOIN Filmförderung Hamburg Schleswig-Holstein + Zefyr Media Fund
METRONOM by Kristoffer Borgli; Film i Väst
SICK OF MYSELF by Kristoffer Borgli; Film i Väst
MEDITERRANEAN FEVER by Maha Haj; Mitteldeutsche Medienförderung (MDM)
PLAN 75 by Chie Hayakawa; Paris Region Film & AV Fund
CORSAGE by Marie Kreuzer; Filmfonds Wien
VANSKABTE LAND (GODLAND) by Hlynur Pálsson; Film i Väst
RODEO by Lola Quivoron; Région Nouvelle-Aquitaine
THE BLUE CAFTAN by Maryam Touzani; Screen.brussels

Opening film – out of Competition (1 out of 1)
FINAL CUT (Z COMME Z) by Michel Hazanavicius; Paris Region Film & AV Fund

Out of Competition incl. Opening film (2 out of 6)
L’INNOCENT by Louis Garrel; Auvergne-Rhône-Alpes Cinéma
MASQUERADE by Nicolas Bedos; Région Sud Provence-Alpes-Côte d’Azur
Midnight Screenings (2 out of 4)
SMOKING CAUSES COUGHING by Quentin Dupieux; Région Sud Provence-Alpes-Côte d'Azur
REBEL by Adil El Arbi & Bilall Fallah; Flanders Audiovisual Fund + Screen Flanders + Screen.brussels

Cannes Premiere (4 out of 7)
NOS FRANGINS by Rachid Bouchareb; Région Nouvelle-Aquitaine
LA NUIT DU 12 by Dominik Moll; Auvergne-Rhône-Alpes Cinéma + Wallimage
DIARY OF A FLEETING AFFAIR by Emmanuel Mouret; Région Sud Provence-Alpes-Côte d'Azur
AS BESTAS / THE BEASTS by Rodrigo SOROGOYEN; Institut Català de les Empreses Culturals (ICEC)

Special Screenings (3 out of 8)
THE NATURAL HISTORY OF DESTRUCTION by Sergei Loznitsa; Mitteldeutsche Medienförderung (MDM)
LITTLE NICHOLAS HAPPY AS CAN BE by Amandine Fredon and Benjamin Massoubre; Région Nouvelle-Aquitaine

Short films (1 out of 9)
FIRE AT THE LAKE (Le Feu au Lac) by Pierre Menahem; Région Nouvelle-Aquitaine

CRITICS’ WEEK / SEMAINE DE LA CRITIQUE

Feature Films Competition (2 out of 7)
NOS CEREMONIES (Summer Scars) by Simon Rieth; Région Nouvelle-Aquitaine
DALVA (LOVE ACCORDING TO DALVA) by Emmanuelle Nicot; Screen.brussels + Région Grand Est

Short films Competition (1 out of 10)
CUERDAS by Estibaliz Urresola Solaguren; Basque Government Film Fund

Special Screenings (2 out of 4)
LA GOUTTE D’OR by Clément Cogitore; Paris Region Film & AV Fund + CICLIC – Region Centre Val de Loire + Région Nouvelle-Aquitaine
TOUT LE MONDE AIME JEANNE by Céline Devaux; CICLIC – Centre Val de Loire

Short films special screening (2 out of 3)
AMO by Emmanuel Gras; Région Nouvelle-Aquitaine
SCALE by Joseph Pierce; Région Nouvelle-Aquitaine

DIRECTORS’ FORTNIGHT / QUINZAINE DES REALISATEURS

Feature Films (12 out of 23)
ASHKAL by Youssef Chebbi; Région Nouvelle-Aquitaine + CICLIC – Centre Val de Loire
LES CINQ DIABLES by Léa Mysius; Paris Region Film & AV Fund + Auvergne-Rhône-Alpes Cinéma
DE HUMANI CORPORIS FABRICA by Vérena Paravel & Lucien Castaing-Taylor; Paris Region Film & AV Fund + Cinéfondation
LA DERIVE DES CONTINENTS (AU SUD) by Lionel Baier; Cinéfondation
EL AGUA (THE WATER) by Elena López Riera; Cinéfondation
GOD’S CREATURES by Anna Rose Holmer & Saela Davis; WRAP Fund
LES HARKIS by Philippe FAUCON; Wallimage + Region Sud Provence-Alpes-Côte d’Azur
LA MONTAGNE by Thomas Salvador; Auvergne-Rhône-Alpes Cinéma
REVOIR PARIS (PARIS MEMORIES) by Alice Winocour; Paris Region Film & AV Fund
UN BEAU MATIN (ONE FINE MORNING) by Mia Hansen-Levi; Paris Region Film & AV Fund
UN VARON (A MALE) by Fabian Hernandez; Région Nouvelle-Aquitaine
LE PARFUM VERT (THE GREEN PERFUME) by Nicolas Parisier; Paris Region Film & AV Fund

Short Films (2 out of 10)
DES JEUNES FILLES ENTERRENT LEUR VIE directed Maïté Sonnet; Région Nouvelle-Aquitaine
BEBEN (Tremor) by Rudolf Fitzgerald-Leonard: MOIN Filmförderung Hamburg Schleswig-Holstein

L’ACID – Feature Films (2 out of 9)
99 MOONS by Jan Gassmann; Zürcher Filmstiftung
JACKY CAILOU by Lucas Delangle; Region Sud Provence-Alpes-Côte d’Azur

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